

Contrasting Visions: Landscapes and Dreams



*Artistic dialogue between two Lancashire artists -
Rob Edmondson and Jackie Williams - in a single exhibition
that contains Rob's stunning signature landscapes alongside
intuitive abstract expressionism from Jackie
....and some that cross over.*



Rob Edmondson.

I am a lad from Lancashire and taught Art and Ceramics at secondary and college level for many years. Initially I was a silk screen printer. More recently I have established adult art groups in Rossendale and Euxton, Chorley.

Throughout I have used acrylics and watercolours and more recently acrylics exclusively, sometimes embellishing with oils. I regard composition as being of primary importance. I try to capture the 'soul', in essence, the 'mood' of each special place. My artwork is 'representational' and I create paintings based on landscapes in the UK and in places I have visited abroad including New Zealand, the USA and The Mediterranean.

I have exhibited in galleries throughout the Northwest, and as far south as Brighton. Artwork of mine has been sold to Germany, Holland and California, USA. It can be seen in several online galleries and has been accepted into several art fairs in Lancashire, including Trawden, Lancashire, Norwich and, for several consecutive years, at Liverpool Art Fair. There have been Solo Exhibitions at Alston Hall, in Preston, Colne, at the Ininside Hotel in Liverpool and more recently here at BL6 Studios.

This quote from Roald Dahl could summarise my approach to the artwork I produce, '....and above all, watch with glittering eyes the whole world around you because the greatest secrets are always hidden in the most unlikely places. Those who don't believe in magic will never find it'.

I have been fortunate to meet Jackie in recent times. She has energy and artistic ability. She creates artwork from a completely different mindset. Her work is generally abstracted, visually very effective and, as the title of our exhibition identifies, her genre contrasts with my paintings. I love the concept of putting these opposites on show together in one exhibition.

Jackie Williams.

My background is painting for galleries in the south west whilst still in school, followed by art college in Bristol, after which I went into commercial art, working for agencies, as well as designing and painting pictorial pub signs for breweries, murals for restaurants and a spell of interior design projects, before I set up a consultancy in Chorley with a partner. This developed into a full service Graphic Design consultancy, Primary Graphics, in the late '80's, operating to the present day producing branding, packaging and marketing collateral for businesses across the UK and overseas, as well as local clients.

Over the last ten years I have been painting again and was particularly productive during lockdown, resulting in many sales via Facebook. A solo exhibition in a Lyme Regis gallery for one week resulted in sales of 20 pieces and several commissions.

Having grown up there by the sea, Lyme Regis has featured in many of my paintings, along with semi-abstract seascapes that evoke the spirit of coastal living. Some are inspired by memories of places visited on my travels in both the UK and Europe and, more recently, South Africa in 2024. Others are pure abstract impressionism, where colour and texture create a feeling or mood and replace fine representational detail. These must have depth, texture, composition, balanced colour and tone, with special effects and details that can engage the viewer and spark their imagination.

I have always admired Rob's work because, as well as being representational, his paintings have a strong graphic quality, and a distinctive style. I particularly like the composition, colour palettes and his masterly depiction of water. It is a privilege and pleasure to be exhibiting with him.

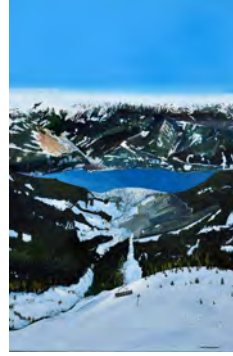


Surfers' Paradise, Cape Town

by Jackie Williams

Acrylic on canvas 100cm x 50cm plus frame **£450.00**

A perfect day on Muizenberg Beach in False Bay, Cape Town where surfers enjoy wide expanses of sand and endless rolling surf.



Trass

by Rob Edmondson

34" x 24"

SOLD

Artwork based on the Black Run at Zelamsee.

Print available.



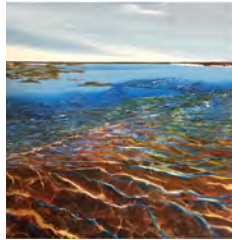
Ardeche

by Rob Edmondson

44" x 34"

£900.00

Whilst holidaying in France, on a river cruise. The lock keepers were on strike. We had to travel by coach to avoid those locks that were affected.



Coast

by Rob Edmondson

19" x 19"

£600/00

Created following a visit to Arnside, South Lakes. Specifically, Silverdale.



Lyme Regis

by Jackie Williams

Print on canvas with frame

33cm x 43cm

£120.00

All that my home town has to offer in one montage.



Whins Bridge

by Jackie Williams

Print on canvas with frame

33cm x 43cm

£120.00

The field and canal next to Whins Farm, Wheelton, where we used to live with our springer Jasper.



Summer Breeze

by Jackie Williams

Mixed media on canvas
100cm x 100cm

£495.00

Abstract impressionism with a floral theme and movement that might resemble a warm summer breeze blowing the petals around.



Lead Mine Clough 3

by Rob Edmondson

22" x 22"

£400.00

Rivington



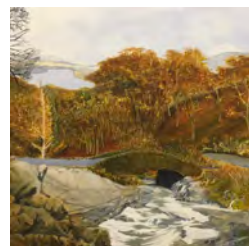
Lake Fells

by Rob Edmondson

27" x 27"

£700.00

Cat Bells, Keswick



Ashness

by Rob Edmondson

27" x 27"

£650.00

This was a preparatory piece for 'Ashness Cyclist', the artwork produced for the BBC's 'Home is Where the Art is'



Urban 1

by Rob Edmondson

21" x 27"

£900.00

Manchester, Castlefield.



Urban 3

by Rob Edmondson

21" x 27"

£900.00

Manchester, Castlefield.

Africa

by Jackie Williams

Mixed media on canvas

100cm, x 100cm

£495.00

An impression of Africa, its wildlife, its warmth, the rich, bright and earthy colours and decorative, primitive symbols.



The Calm

by Rob Edmondson

44" x 34"

£800.00

Experimental. A combination of views. Sunset before a storm. A foreground from another location.



False Bay, Cape Town

by Jackie Williams

Acrylic on canvas 90cm x 60cm with frame

£450.00

Inspired by the view from a high position above the bay, I wanted to show the scale of the sweeping shoreline, the mountains in the distance, and the sheer drop to the water's edge below.



Shallows

by Jackie Williams

Print on canvas with frame

50cm x 60cm

£150.00

Nude on the water's edge with pebbles - a pose inspired by a black and white print by Charles Roff on my bedroom wall for many years.



Deep Dive

by Jackie Williams

Mixed media on canvas 90cm x 60cm with frame

£450.00

Imaginary abstract underwater scene with flowing movement and jewel-like colours.



The Garry

by Rob Edmondson

44" x 34"

£900.00

Pitlochry, Scotland



Earth, Wind and Fire

by Jackie Williams

Mixed media on board

100cm x 100cm

£495.00

Abstract impressionism using soft colours and energetic strokes to represent the elements.

Blue 1

by Jackie Williams
Mixed media on
canvas
60cm x 60cm
£195.00



Blue 2

by Jackie Williams
Mixed media on
canvas
60cm x 60cm
£195.00



Isolation

by Rob Edmondson
44" x 34"
£900.00
Pitlochry area,
Scotland



The Hodder

by Rob Edmondson
34" x 24"
£650.00
A famous hotel, The Inn at
Whitewell. 50 artists were
approached to create artwork
based on the Trough of
Bowland to promote research
into prostate cancer.



Genesis

by Jackie Williams
Mixed media on canvas
90cm x 60cm with frame
£450.00
On the first day light was
created, on the second
the sky.



Scale

by Jackie Williams
Mixed media on canvas
90cm x 60cm
£450.00
An imaginary landscape
where I wanted to show the
enormity of the mountain
against the trees below.



Industrial

by Jackie Williams
Embellished print on
canvas with frame
100cm x 80cm
£150.00
Abstract with texture,
movement and limited
palette of colours found
in industrial settings.



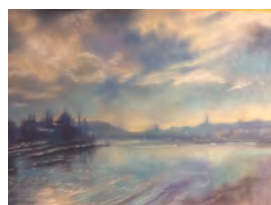
Dunes

by Jackie Williams
Acrylic on board
100cm x 50cm
£350.00
A semi-abstract
impression of a distant
seascape viewed through
sand dunes, using a
limited palette.



Leafy Path

by Rob Edmondson
44" x 34" **£750.00**
Pathway adjacent to Offa's
Dyke, Autumn.



Blue Danube

by Jackie Williams
Pastel with frame 63cm x 53cm
£250.00
A moody view of the river Danube
in Budapest from a cherished
holiday memory.



Myrtos Yatch

by Rob Edmondson
£600.00
Kefalonia

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